# Music development plan summary:Little Common School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2025-2026 |
| Date this summary was published | October 2025 |
| Date this summary will be reviewed | October 2026 |
| Name of the school music lead | Jo Proudlove/ Laura May |
| Name of school leadership team member with responsibility for music (if different) | Nick MacGregor |
| Name of local music hub  | Create Music |
| Name of other music education organisation(s) (if partnership in place)  | N/A |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| * Every class in Key Stages 1 and 2 receives **one hour of timetabled music per week** throughout the school year.
* Our curriculum is informed by the **Model Music Curriculum (2021)** and builds progressively across listening, appraising, performing and composing.
* Pupils have opportunities to **sing regularly** and to learn instruments, including percussion, recorders, ukuleles and keyboards.
* Year 4 and Year 6 pupils take part in **town wide musical performance.**
* Adaptations are in place to support pupils with SEND, including use of accessible instruments and personalised resources.
* Our music curriculum overview is published on our school website.
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## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| * We offer **small-group and individual instrumental tuition** in guitar, violin, and cello supported by Create Music.
* Our **school choir** is open to pupils in Years 5–6, rehearsing weekly and performing termly.
* There also KS1 music club.
* We also run a **beginner instrumental ensemble** (ukuleles).
* Rehearsals take place in the school Pavilion.
* Pupils can progress through graded music exams, supported by peripatetic teachers.
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## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| * Weekly **singing assemblies** involve the whole school.
* Each term includes at least one **school performance**, such as Harvest Festival, Christmas concert or Summer Sing.
* All pupils attend at least one **live professional performance during the school life**, either in school or at a local concert venue.
* Pupils take part in local music festivals and joint concerts with neighbouring schools.
* Children sing frequently within the local community whether on site or in the community itself.
* Parents and carers are encouraged to attend, with school subsidies in place where costs apply for trips.
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## In the future

This is about what the school is planning for subsequent years.

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| * Create a KS1 music group.
* Strengthen partnerships with the local secondary school to support progression routes in music.
* Ensure every child takes part in at least one **ensemble performance** each year.
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## Further information (optional)

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| Create Music Club. |